From:	MAXWELL-WILLIAMS Cordelia
То:	
Cc:	RATH Damien
Subject:	RE: JCDecaux and Balarinji
Attachments:	image008.png
	image009.png
	image010.png

Hi

Thank-you for that. We look forward to meeting again

In the interim, please feel free to share the images of our proposal with artist Nadeena Dixon for her information.

Regards,

Cordelia Maxwell-Williams

National Development Manager

JCDecaux Australia & New Zealand

| M: 0416 488 165 Level 11, 180 George Street, Sydney NSW 2000

JCDecaux acknowledges the Traditional Owners of the land on which we work, the Gadigal People of the Eora Nation. We pay our respects to Elders past and present.



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From:

Sent: Monday, 23 October 2023 12:08 PM

To: MAXWELL-WILLIAMS Cordelia <cordelia.maxwell-williams@jcdecaux.com> Cc: RATH Damien <damien.rath@jcdecaux.com> Subject: Re: JCDecaux and Balarinji

This email has been received from an external source – please review carefully before clicking on any links or opening attachments.

Hi Cordelia,

It was wonderful meeting you earlier today and exploring opportunities for collaboration.

As discussed I believe we align in multiple ways and we look forward to working with you in the future.

I have attached our Capability Statement for your reference and perhaps we can meet in person in the first week of December to discuss the Newtown project and introduce our wider team.

Thank you,

Kind regards,

On Mon, Oct 23, 2023 at 11:21 AM MAXWELL-WILLIAMS Cordelia <<u>cordelia.maxwell-</u><u>williams@jcdecaux.com</u>> wrote:

Hi

Thank-you for taking the time to meet with us to discuss our project on Cleveland Street, Surry Hills as well as future opportunities to collaborate on public art. As presented and discussed, please find attached images of both our Cleveland Street project in Surry Hills and our project in Victoria over the West Gate Freeway which we worked with Artist - Lisa Waup on.

As mentioned, we resonate with the existing artwork installation along Cleveland Street Bridge and appreciate local artist Nadeena Dixons vision for this location. We believe we can work with Balarinji and other local indigenous artist/s for other upcoming projects we have including one in Newtown. Perhaps we could meet in yours or our offices in December to discuss this further once we have finalised more of the details around it.

Look forward to hearing from you soon.

Kind Regards,

Cordelia Maxwell-Williams

National Development Manager

JCDecaux Australia & New Zealand

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